

THE PREVIOUS MEETINGS

- 2011 Governare l'innovazione.
2010 Pensare la prevenzione.
2009 Conservare e restaurare il legno.
2008 Restaurare i restauri.
2007 Il consolidamento degli apparati architettonici e decorativi.
2006 Pavimentazioni storiche.
2005 Sulle pitture murali.
2004 Architettura e Materiali del Novecento.
2003 La Reversibilità nel Restauro.
2002 I Mosaici.
2001 Lo stucco.
2000 La prova del tempo.
1999 Ripensare alla manutenzione.
1998 Progettare i restauri.
1997 Lacune in Architettura.
1996 Dal sito Archeologico alla Archeologia del costruito.
1995 La Pulitura delle Superfici dell'Architettura.
1994 N° 10 - Bilancio e Prospettive.
1993 Calcestruzzi Antichi e Moderni.
1992 Le Superfici dell'Architettura: il cotto.
1991 Le Pietre nell'Architettura.
1990 Superfici dell'Architettura: le Finiture.
1989 Il Cantiere della Conoscenza, il Cantiere del Restauro.
1988 Le Scienze, le Istituzioni, gli Operatori alla soglia degli anni '90.
1987 Conoscenze e sviluppi teorici per la conservazione di sistemi costruttivi tradizionali in muratura.
1986 Manutenzione e conservazione del costruito fra tradizione ed innovazione.
1985 L'intonaco: Storia, Cultura e Tecnologia.

www.scienzaebeniculturali.it

2011

1985

registration fees
-for student euro 160,00
-per person for participants euro 240,00

payment
bank account "SCIENZA E BENI CULTURALI"
IBAN: IT68 V062 2512 1981 0000 0004 077
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ARCADIA RICERCHE SRL
via delle Industrie 25/11
30175 MARGHERA VENEZIA
t.:041-5093048
convegno@arcadiaricerche.eu

•UNIVERSITA' DI PADOVA Dip. di Scienze Chimiche
Renzo Bertoncello
via Marzolo,1 - 35131 PADOVA
tel.: 00+39.0498275204 Fax00+39.0498275161
E-mail: renzo.bertoncello@unipd.it

•UNIVERSITA' CA' FOSCARI DI VENEZIA
dipartimento di Scienze Chimiche Informatica e Statistica
Elisabetta Zendri
Via Torino, 155 - 30174 MESTRE (VE)
tel.: 00+39.0412346730 fax +39.0412346729
E-mail: elizen@unive.it

office conference
casa della Gioventu'
Sede estiva Univ. Studi di Padova
via Rio Bianco 6
ITALY 39042 Bressanone

ACCOMODATION FURTHER INFORMATION, please contact
Associazione Turistica di Bressanone
viale Stazione, 9 - Bressanone
Tel: +39.0472.836401
Email: info@brixen.org
web: www.brixen.org

Science and Cultural Heritage

28th International Congress

OUTDOOR STORAGE OF
ARCHITECTURAL HERITAGE
Surfaces, structures, finishes and contexts

Italy, Brixen

JULY 10 | 13TH 2012

FIRST ANNOUNCEMENT

University of Padova
Cà Foscari University of Venezia
University of Genova
University of Brescia
Mediterranea University of Reggio Calabria
Polytechnic of Milano

OUTDOOR STORAGE OF ARCHITECTURAL HERITAGE

Surfaces, structures, finishes and contexts

Considering outdoor architectural heritage as elaborated systems in which built elements (thought both as form and material) interact with the environment, the topic of the 2012 edition of the Congress is an invitation to reflect on the real meaning of the conservation of these systems. This action is rather complex both for the theoretical and methodological choices and the operative actions standing beyond it.

This edition will face thematic partially taken into consideration during the meeting titled "The cleaning of architectural surface" (1995) and "The consolidation of architectural and decorative apparati" (2007), in order to reconsider some strategies adopted until now often in a repetitive and uncritical manner.

For example, if we consider how the environmental conditions of our historical centres have been changing over time - with a different quality and concentration of pollutants- different approaches will be required compared to 15 years ago. Moreover, the huge diffusion of writers or more in general of vandal graffiti-writers leads to urgent questions which need adequate answers.

Another aspect which surely needs further developments and elaborations is the one connected with the entire cycle: prevention, management, maintenance. The cultural heritage outdoor condition and its continuous interaction with the environment require a specific maintenance approach which is associated to an adequate evaluation of the costs/benefits relation- nowadays in particular due to the general economical crisis.

Papers related to the following topics are welcome:

- Theoretical-methodological aspects
- Studies and surveys on the interaction of environment and climate changes
- Conservative problems
- Critical analysis of previous interventions
- Materials, processes and technologies
- Researches and experimentation of innovative materials and techniques
- Use and human actions
- Evaluation and controls on the interventions
- Management and maintenance strategies
- New approaches due to the current economical situation

Notes for authors

With the purpose of obtaining a wide diffusion of the scientific contribution which has been provided over years by Bressanone meeting in the field of Conservation and Restoration of Cultural Heritage, and with the aim of increasing its cultural valorization, some important changes have been introduced from this edition. These modifications are intended to obtain an international acknowledgment. In detail, the new rules are the following:

1)The meeting will have an international distinction with Italian and English as official languages; although there is the possibility of writing the articles in Italian, we kindly recommend you to write them in English. Oral contributions could be held in Italian.

2)The contributions which will be accepted firstly by the scientific committee will be then evaluated by international referees (with specific competences for the different disciplines).

3)The evaluation will be done with the "blind peer review" method: for each article, two referees will give their evaluation.

4)The scientific committee reserves the right to ask authors to follow the referees comments and eventually do some changes/modifications.

This structure requires a strict respect for the deadlines, due to the additional time for the evaluation steps. So, contributions which will be received after the indicated deadlines will not be accepted.

Scientific contributions:

Both oral and poster sessions will take place.

Only papers related to the over-mentioned topics can be presented and then selected by the scientific committee.

To present a paper, firstly an abstract must be sent (max one page) within the 22/01/2012 to the Secretariat of the Meeting- Arcadia Ricerche preferably via email [convegno@arcadiaricerche.eu].

In the text the following details must be provided:

•Title•Authors names, affiliations•Telephone and address

All the contributions will be published in the Proceedings which will be distributed to the participants at the opening of the meeting.

SCIENTIFIC COMMITTEE

ANDREA ALBERTI
Soprint. B.A.P. prov. BS, CR, MN

SALVATORE ALBERTI
Univ. Studi di Enna

LORENZO APPOLONIA
Soprint. B.C. di Aosta

PIO BALDI
Fondazione MAXXI

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GUIDO BISCONTIN
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CNR ICVBC Milano

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FRANCESCO DOGLIONI
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GUIDO DRIUSSI
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CNR ICVBC Firenze

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MARIO LOLLI GHETTI
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GIUSEPPE LONGEGA
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Soprint. B.A.P.S.E. prov. FI,PT,PO

RUGGERO MARTINES
Univ. Gregoriana - Roma

GUIDO MELI
Dir. Parco Archeologico Piazza Armerina EN

ANTONIA MOROPOULOU
N.T.U University Atene

STEFANO MUSSO
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GIORGIO PALANDRI
Soprint.B.A.P.prov. RM,FR,LT,RI,VT

ROBERTO PARENTI
Univ. Studi di Siena

SERENA PESENTI
Politecnico di Milano

ANNA PATERA
Dir. Reg. B.C.P. della Toscana

DANIELA PINNA
OPD - Laboratorio scientifico

ANTONIO RAVA
Arch. Libero prof., Torino

ANTONIA P. RECCHIA
MiBAC Dir. Gen. per il paesaggio, le belle arti, l'architettura e l'arte contemporanea

LUCIA SACCANI
Restauratrice A.R.I.

FRANCO TOMASELLI
Univ. Studi di Palermo

GIANPAOLO TRECCANI
Univ. Studi di Brescia

ELISABETTA ZENDRI
Univ. Ca' Foscari Venezia